

Smudge, paint and scribble on summer's most imaginative make-up trends



Lay down a matte base with **Rare Beauty True To Myself Foundation** in 47 Deep Neutral, \$35 [1]. For a modern twist on blush draping, work within the same colour family — in this case, tomato red. Wing **Nars Insatiable Liquid Blush** in **\$35.50 [2]** in a C-shape over cheekbones and temples. For depth, layer **Nars Powder Blush** in **953 Exhibit A, \$35.50 [3]** over the top. "Finally, use the excess foundation on a brush to slice through the blush on your temples," says Moore. "This 'disconnected' blush effect gives the illusion of more prominent cheekbones."



Use light-reflective textures on the eyes: first **Nars Light Reflecting Luminizing Blush in Lucky Love, \$35 [1]** over the lid, then **E.I.F. Halo Glow Silky Powder Highlighter in Soft Pearl Era, \$9 [2]** in the inner corner and over the brow bone to add dimension. Using an eyeliner brush, paint a thick coat of **Nars Climax Extreme Mascara, \$28 [3]** onto lashes. Swipe from root to tip, but also left to right, so the jet-black formula sticks to the middle of the lashes. Add translucent powder, then another coat of mascara, using the brush to pinch the lashes together into clumps.



Whether you use your fingers or a brush, creating a key finish is easy. First, scribble **Victoria Beckham EyeWear Longwear Eyeshadow Stick in Cornflower, £33 [1]** into the inner corner of the eye, smudging it onto the centre of the lid. Press **Nars Powder Blush in 952 Teased, £35.50 [2]** over the top, diffusing it into the brow.

Next, use two liquid blushes and work in layers. Tap **Nars Instabile Liquid Blush in Double Dare, £35.50 [3]** over the apples of the cheeks, then add **Nars Instabile Liquid Blush in Brash, £35.50 [4]** for a sun-kissed effect.



First, apply lip balm. Then, using an eyeshadow brush and a stippling technique, pat the blue and green shades from

Lisa Eldridge's
Eyeshadow
Palette in Sorcery,
£50 [1] onto the lip. Swipe **Nars**
Instainable Liquid
Blush in Lose
Control, £35.50
[2] onto the back of your hand and pick up the pigment with your brush. Dab on a few flecks, let it dry and add a pop of **Nars**
Light Reflecting
Luminizing Blush
in Push It, £35 [3] to the cupid's bow and cushiony centre of the lip. Drench lips in **Nars**
Gleam Afterglow
Lip Shine
Intergalactic, £27 [4].



For a more wearable look, take **Violette_Fr Yeux** **Nuit-Twinkling**, £33 [1] and glide the flat side of the applicator along the top lash line. Allow a little red pigment to bleed onto the lashes and skip mascara. Next, combine a dusty rose hue with vivid pink on the apples of the cheeks, using **Nars Inesatible Liquid Blush** in **Que Calor**, £35.50 [2] and **Nars Powder Blush** in **950 Thrill**, £35.50 [3]. Swirl a matte face powder over the top to soften any harsh edges. This knocks back the colour and creates the soft, suede effect, says Moore.



Load a lipstick brush with **Nars Explicit Lipstick in #31 Provocateur**, **\$85 [1]**. Starting at the cupid's bow, trace the edge of the upper lip before filling in the centre. Repeat on the bottom lip with **Hermès Rouge Hermès Matte Lipstick in 33 Orange Boite**, **£67 [2]**. Moore recommends blotting lips with tissue or blotting paper in between layers to prevent the colour bleeding. Clean any smudges with a cotton bud dipped in micellar water. Finally, dust **Nars Light Reflecting Loose Setting Powder in Shore**, **£36.50 [3]** over the face and lips.

