



Gleaming ‘aliengelic’ skin, all-out glitter and the lowest maintenance hair ever. These are the trends taking over Pinterest this year

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SS19's new beauty tribes

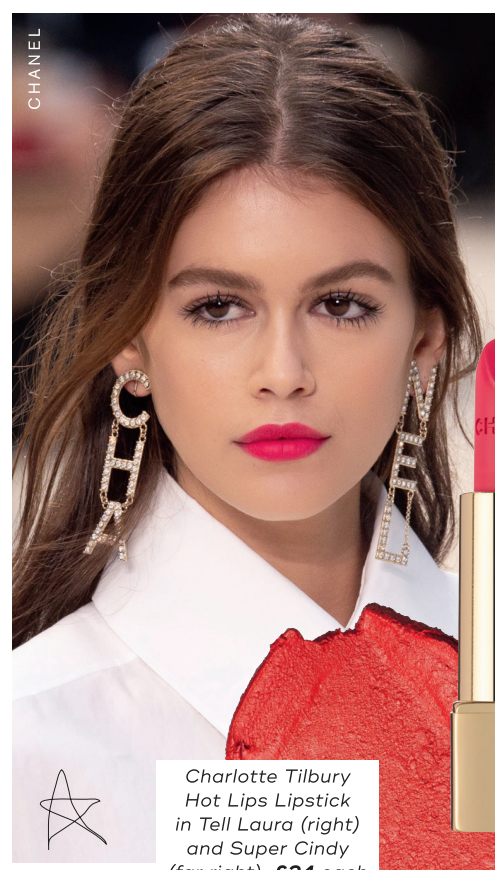
Glitter bomb

The words ‘glitter make-up’ tend to be received one of two ways: with mutterings of ‘it’s all a bit too much’, or an immediate smile and enthusiastic clapping. Upon spotting the rose-gold foil lips at Jeremy Scott, our response was definitely the latter. The applause only got wilder when make-up legend Pat McGrath threw down the glitter gauntlet with Swarovski crystal lids at Valentino and Isamaya Ffrench created this 60s glitter ball of an eye at Halpern: ‘Start by drawing the outline of a feline flick in black eyeliner below the brow bone, apply gloss, then press a double layer of glitter into the empty space,’ she says. For the glitter phobes, there were two dialled down options: metallic emerald cat eyes at Versace, or Giambattista Valli’s fairytale hair, which involves brushing the gleaming specks on to mid-lengths and fixing them in place with a shimmery, pastel-coloured hairspray.



Gypsy plaits

When it comes to heat-proof hairstyles, it’s easy to default to the ponytail. But this year, why not switch to a plait? At Preen By Thornton Bregazzi, hairstylist Eugene Souleiman created mini braids by weaving hat elastic around a small section of hair – and left everything else to look sweaty and squashed on to the forehead, ‘as if she’s been in the desert, wearing a beanie’, he explains. To achieve the effect IRL, simply use a blast of dry shampoo and some mesh to flatten the hair. At Paco Rabanne, the look was distinctly boho with a single micro braid gracing a centre parting, while Erdem’s dual braids ran either side of the head before meeting at the nape of the neck.



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Gallic beauties rarely feel complete without a swipe of bold lipstick, usually left to its own devices against bare skin or paired with kohled eyes for extra oomph. And it seems that we’re set to take a leaf out of their book if Andrew Gn’s vivacious fuchsia and Temperley London’s coral lips (created using two shades of Charlotte Tilbury lipstick, below) are anything to go by. But it was Chanel’s neon matte coral that really made waves. ‘To create a velvety finish and blurred effect, apply it on to the lips straight from the bullet, then layer the Poudre Universelle Libre Natural Finish Loose Powder [£40] and another swipe of lipstick over the top,’ says Lucia Pica, global creative make-up and colour designer for Chanel.

