



Imperfect mani

Thought badly painted nails were something you only did as a teenager? Think again. At Preen By Thornton Bregazzi, nail pro Adam Slee, 'painted a thin coat of OPI's Nail Lacquer in Suzi The First Lady Of Nails, then used a cotton bud dipped in nail varnish remover to rub off some of the colour and make it look like two-week old polish.' Similarly, clear half moons at Oscar De La Renta gave the impression that the milky nude French manicure had grown out. And this same spirit of rebellion meant that only a couple of nails were roughly painted at Gucci and left to look so untidy, the colour bled over cuticles (gasp!).



POP KNOT

Prepare to make the term 'pop knot' part of your urban beauty vocabulary. At Fendi, Sam McKnight styled hair in a high topknot with spiral strands framing the face. At Moschino, the buns were gravity-defyingly low and sleek. While at Burberry, Guido Palau, Redken's global creative director, pulled off the follicular equivalent of fresh-faced and well-groomed skin: this picture-perfect tight chignon. 'After blow-drying your hair, pull it into a loose ponytail at the nape of your neck and slowly twist it into a chignon, using hairpins as you go, then clean up flyaways with Redken's Dry Shampoo Paste O5,' says Palau.



Haberdashery hair

We're calling it the ultimate high/low. Proving that it is possible to create high-fashion hair with a trip to your local haberdashery were Tom Ford's nude and blush headwraps. At Prabal Gurung, hairstylist Anthony Turner teased hair into a messy twist at the nape of the neck and wove in neon bright string. While a demure bow fixed in place a half-up plait at John Galliano. Oh, and in case you were wondering, what's prettier than a sleek pony with a bow? A sleek pony with *two* perfectly placed bows, as seen on models at Emilia Wickstead. ■

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