

LET THERE BE LIGHT

Get the high cheekbones and radiant skin you've always dreamed of with our annotated guide to strobing

BROW BONE

Use matchstick-sized dots of liquid highlighter such as Illuminator in Orgasm, £23, Nars, under the brow and smudge upwards for an instant brow-lift. Make-up artist Lynsey Alexander advises going easy on product, "Too much sheen on the brow bone can make eyelids look hooded."

CENTRE OF FOREHEAD

Dab on a pea-sized amount of liquid highlighter and, using a flat foundation brush, blend outwards to add a soft focus veil of light to the skin and blur away any fine lines. If you have oily skin, opt for a powder formula to avoid looking greasy.

TEAR DUCT

Backstage at Marni s/s 2015, iridescent highlighter patted into the tear duct brightened eyes, counterbalancing dark circles. Use your ring finger to apply a small amount and blend. For luminosity, repeat on the centre and outer corner of the eyelid.

TEMPLE

Accentuate the cheekbones by curving high-sheen highlighter around the temple into the hair line with an angled brush. Wendy Rowe, consultant for Burberry Beauty, suggests sweeping foundation over the top. "That way you just look like you have great skin."

BRIDGE OF NOSE

The T-zone tends to be oily. Brush on Highlighter in Chameleon, £12.50, Topshop, with a fluffy eyeshadow brush along the bridge of the nose to mimic where light naturally hits but keep shine in check.

TOP OF CHEEK BONE

Illuminated cheekbones were everywhere on the s/s 2015 catwalk. Simply sweep a cream highlighter such as Girl Meets Pearl, £24.50, Benefit from below the pupil outwards and upwards along the cheekbone.

CUPID'S BOW

Create the illusion of fuller lips by adding glow with Fluid Sheer in Mandarin, £36.50, Giorgio Armani, to your cupid's bow before your favourite lipstick or balm. "Steer clear of overly frosty textures, though – you're aiming for light definition," explains Benefit's Lisa Potter-Dixon.

CHIN

To balance sheen elsewhere on the face, add a touch of powder highlighter such as Vitalumiere Loose Powder in No50, £55, Chanel, to the centre of your chin. "You just want a whisper of sheen, rather than a metallic finish," recommends Terry Barber, director of artistry for Mac.