



Highlighter in
Chameleon, £12.50,
Topshop



Fluid Sheer in
Mandarine, £36.50,
Giorgio Armani

TRICKS OF THE LIGHT

If we handed you a highlighter, would you know what to do with it? *Stylist* decodes the art of strobing to reveal the most face-flattering make-up trick you'll ever learn...

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It carves out cheekbones. It slims the face. Yes, complexion trickery has finally moved on from

contouring with its painterly stripes and multiple foundation shades. In its place, a more modern way of imparting dimension is emerging: strobing. Born in Korea (where there are five different words for 'glowing') it quickly became the most talked about trend on the s/s 2015 catwalks. The polar opposite

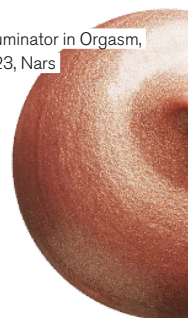
to contouring, which is all about adding shadow to shape the face, strobing adds light – and light alone – to bathe skin in an expensive, post-facial glow. Skin-mimicking highlighters are strategically placed on the high points of the face, their reflective properties distracting eyes away from late-night sins. Softly shimmering liquid illuminators are key to this ethereal glow, balanced by just a whisper of iridescent powder on oilier parts of the face. "You don't want to look overly shiny," explains Lisa Potter-Dixon, head make-up and trend artist for Benefit

Cosmetics. "Just enough opalescence will wake up the complexion and erase sallowness." Above all, it's a beauty trend that works for everyone, making all skin tones look as if they're perpetually bathing in sunlight.

Think of strobing as contouring's cooler, nonchalant French cousin: understated, but in a considered way; natural yet polished. Executed well, it will be like having your own personal lighting team following you around wherever you go. Turn over to find out how to perfect the trend.



Illuminator in Orgasm,
£23, Nars



Vitalumiere Loose
Powder SPF50 in No 50,
£55, Chanel



Girl Meets Pearl in
Golden Pink, £24.50,
Benefit