



BEST FOR TIRED SKIN

Fresh Glow Foundation, £35, Burberry

Finding a dewy foundation that works for real life can be tricky. After all, there's a fine line between luminous and looking like you've just slathered Vaseline on your face. But Fresh Glow leaves no stone unturned, imparting the type of instant glow tinted moisturisers are famed for but with more colour – and it stays put. It's basically our dream foundation for perking up skin after we've been staring at a computer screen for hours. Beauty assistant Shannon found it even managed to make oilier skin look fresh and polished hours after application.



BEST FOR REDNESS

Skin Foundation Stick, £29.50, Bobbi Brown

Stylist's associate editor (beauty) Joanna is prone to redness but doesn't always want a full face of foundation. "At those times a stick foundation is the ideal solution as I can sweep it over the areas that need extra attention. I first tried this Bobbi Brown foundation in 2007 – and it's become a permanent fixture in my make-up. At first glance, it looks a bit old-school panstick, but its elastic creaminess is anything but. A single stripe across my cheeks is usually all I need to take red patches away."



BEST FOR COMBINATION SKIN

Vitalumière Aqua Ultra-Light Skin Perfecting Makeup SPF15, £32, Chanel

Normally when a foundation dries to a powdery finish it settles into wrinkles. But thanks to its water base this one curbs the trend. It means the thin and milky texture is able to take away unwanted shine on your T-zone without making skin look shriveled and parched. When our associate editor (beauty) Joanna McGarry tried it for a week, she was completely won over by the fact that it's so freckle-friendly. You can see your skin. Just a better version of it.



BEST FOR SENSITIVITY

Oxygenating Foundation, £45, Oxygenetix

All dermatologists we talk to completely rave about this foundation – launched in 2008 – hailing it as *the* thing to calm redness and sensitive areas. It contains a high-tech oxygen complex, not normally found in make-up, that encourages skin to breathe by not clogging pores, and cells to repair themselves, while also being anti-bacterial. Acting beauty editor Fiona tested it after a facial left her skin red and blotchy: "It felt like slipping on a soothing second skin thanks to its waxy texture."



BEST FOR UNEVEN TONE

Magic Foundation, £29.50, Charlotte Tilbury

The merits of foundation have moved from just hiding patches of discolouration on the face to actually treating them. Indeed when our contributing beauty writer Loretta de Feo tested it, she likened its effect to what a Berocca does to your hangover. As well as creating an even finish, it perked up skin and erased all signs of dullness the second she started blending, thanks to a turbo-charged strand of vitamin C. Ideal, she says, if you crave a little more coverage but still want that 'no make-up' look.



BEST FOR AGEING SKIN

PhotoReady Airbrush Effect Makeup, £12.99, Revlon

"For my job I test every foundation the second it launches but I always come back to this one," says *Stylist's* acting beauty editor Fiona. "Unlike the high street foundations I grew up with, it is super airy when you blend it in and contains the same light-reflecting pigments you normally only find in high-end foundations. Meaning even under harsh strip lighting, my skin is bathed in soft focus light that blurs away wrinkles and dark shadows. And who wouldn't want that? It has utterly changed my life."