MAKEUP

'I felt like I had no control over any of my identity': Sienna Miller on beauty, motherhood and boho chic

"I'm doing it my way, and I'm loving it," the actor and new Charlotte Tilbury ambassador tells *Glamour*.

BY FIONA EMBLETON

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Jeff Kravitz/Getty Images

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Sienna Miller is gazing wistfully back at me from a meadow. Her honey-blonde hair is softly tousled, her skin is sun-dappled, and she's wearing a pink boudoir-coded bodice with one chiffon sleeve tumbling seductively off her shoulder as she sits among wild flowers. It's *Virgin Suicides* meets '70s beauty ad, and it's *so* Sienna Miller – except it isn't, because a few minutes later the real Sienna takes her seat on the Zoom call, wearing a utilitarian white shirt.

Glancing over her shoulder at her campaign shot for Charlotte Tilbury's Pillow Talk in Bloom, she grins and says, "Stick me in a garden with some wildflowers, and it feels like my natural habitat. They wanted to do something that was a little bit more romantic [for this campaign]. There's such a Hollywood glamour associated with the brand, but this was all in an English country garden. It was a bit more nature, which I feel suits me quite well. The romance in a more organic rural setting is probably more aligned with who I actually am as a person, so it was a good moment for us to start working together."

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